



Jason Page

Chicago, IL 606**
[C] (312) 885-****
[H] (702) 907-****
[F] (202) 207-3736
jsp@pagetelegram.com

Education

Oakton Community College: *Emphasis in Computer Science, Desktop Publishing, Advanced Photography and the Arts*

- 1998-2008
- Cumulative GPA first two years: 3.0

Maine East High School: *Emphasis in Computer Science; Lab Courses in Physics and Geology.*

- 1994-1998
- Cumulative GPA: 3.4, 84 Percentile

Summary

A polymath capable individual seeking positions that may require a wide range of capacities that demand 'out of the box' solutions that are focused on the improvement / wellbeing of humanity. Position needs to be a low stress environment with an organization that understands my limitations. I am also passionate about working with other folks recovering from severe mental illness, and/or seeking volunteer positions with organizations such as Thresholds, C4 and/or NAMI Chicago. My last neuropsych results report deficits in executive function and working memory. In the last two years, with the aid of LLM (AI) I've been able to excel in various capacities.

Experience

Uptown Research

October 2018 - October 2019

Technical Writing, I.T. Support & Social Media Outreach Specialist

- Developed HIPAA compliant Social Media Policy.
- Setup and maintained VPS as web server sandbox for their new website development.
- Website migration; Website implementation; Content management.
- Provided strategies and recommendations that were later implemented towards client needs and comfort.
- Troubleshoot Office Related Technology issues.
- Produced Photo Media, Posters and Brochures.

Result: Job ended due to lapse mental health condition as a result of environmental social factors being involved with a shady person with connections in reconnaissance, entrapment and planting evidence attempts on my life. Uptown Research is and has since been supportive.

Que4 Community Radio, 501c3

February 2011 - Current

Chief Engineer and Co-Founder

- Appropriate, Setup and Maintain Technology.
- Identify Issues and Develop or Advise Software and Hardware Solutions.
- Initial Setup and Training of the Operation and Maintenance of Systems including everything from Equipment to the Website.
- Research and Development, ie currently developing solutions for Television Station Production and Scheduling.
- Maintain Broadcast Antennas / Upstreamers.
- Generally remain on call for station emergencies.

Page Telegram

February 2014 - Current

Freelance Writing Assistance, Founder

- Write Letters, Disputes, Grievances and Requests (FOIA/FOIPA) for Clients and Friends; Sometimes Creative such as Poems and Typewritten on Special / Antique Onion Paper.
- Facilitate Transmission of Written Communications via Fax, Certified Mail, e-Mail (w/ PGP encryption in some cases), sFTP/SSH and hand delivery.
- Registered Public Notary Commission# 890456.
- Develop Console DOS/Linux based software.
- Scrape the net of fax/phone numbers with query or series of queries from CSV file.
- Robofax via Linux Console using a Serial Fax Modem (ie, to Congress via Republic Services.)
- Occasional Digital Handy-man work.

Result: This is a hobby where I get to pick my gigs; mostly this serves my outlet to civic activities in personal sense of public duty.

EGAP Photography

June 2007 - Nov 2014

Freelance Festival & Band Photographer

- Proficiency in adjusting manual functions and optics to accommodate changing and challenging environments.
- Use of Foveon sensor technology in post processing of RAW image to meet desired IQ parameters.
- Instinctual precision in framing / Rule of 2/3rds / Fibonacci spiral / Symmetry of Elements.
- Published a book on the Introduction to Light and Capture. ISBN: 978-1725556775
- Started to do a few jobs that call for multi-row panoramic to 180 to 360 degree photo mapping.

Result: Retired from this job...looking to refocus photography as a hobby in other areas such as "Sticker Chicago" project. Seldom taking creative jobs in photography that uniquely tailor a mutual interest.

Chicago Independent Television

2012 - 2016

Video Producer

- Conduct Video Interviews.
- Prepare Video Consent Forms.
- Produce Raw Footage.
- Edited Programs in Adobe Premiere and Submitted Programs to CAN-TV and Free Speech TV networks via s/FTP.

Result: I could not burden the responsibilities; I relinquished my position in a written letter to focus on helping a close friend in crisis.

OCCurrence Student Newspaper

2005 - 2008

Layout Manager, Photographer and News Writer

- Prepared Layout and Met Offset Printing Deadlines.
- Prepared the Games section.
- Introduced Student Photography Submissions and Contest.
- Was responsible in Interviewing for and Writing News Stories.

Result: I was suspended from the College for mental health reasons with the option to return with a note from my doctor.

Skills and Activities

- Mediate in Conflict Resolution; Good at communication skills.
- Prepare, Devise and/or Develop Technology to Meet Communication Needs and Efficiency.
- Proficient in Office Technology, Desktop Publishing and Imaging with Personal Projects that Involve the use of different Operating Systems, Software and Hardware of various Architectures.
- Self Taught and Curator in History of Personal Computing and Technology. Video [here](#).
- Writing / Speaking to specific audiences.
- Author of an Array of Subjects from Mental Health Self Help to Metaphysics, Nutrition, Poetry, Technology and more.

References (*Cell numbers available upon request*):

John Ibarra (Que4 Radio, Owner)

Mitchell Szczepanczyk (Chicago Indymedia, Founder)

John Sonnenberg (Uptown Research, Director)

Project References and Links:

- [BLOG](#): A personal blog where I shares insights, experiences and updates on various topics of interest.
- [APP](#): A collection of applications developed, showcasing and offering useful tools for users.
- [REPUBLIC](#): A project that explores themes of governance, society and public discourse, encouraging thoughtful discussion and engagement.
- [PHOTO](#): A gallery featuring some of my best photography.
- [WORD](#): Crossword Puzzle Generator in the works
- [SOFT](#): A repository of software tools and programs developed by the creator, available for download and use for Linux, OS/2 and DOS.
- [BENFORD](#): A project focused on Benford's Law, providing tools and analyses related to this statistical phenomenon and discovering new mediums for fraud detection.
- [PAEDEMIC](#): A project that delves the subversive grooming and leverage of perversion among powerful people, exposing the practice of its use in controlling politics and society from Government to the Entertainment Industries.
- [ESUI](#): An initiative aimed at identifying and analyzing exotic spectrum usage, contributing to the understanding of radio frequencies and how they may influence nervous systems and setting a foundation for exposing exotic means of public manipulation.
- [DRNOTHING](#): A creative project that explores themes of nihilism and existentialism in 'fictional' representation of conspiracy motives and resolutions through media production.
- [COOKBOOK](#): A collection of recipes and culinary experiments, reflecting the creator's passion for cooking and gastronomy.
- [HANDISRADIO](#): A radio project featuring music and spoken word content.
- [SINVIS](#): A project focused on data visualization, providing tools and examples of how to represent complex information visually.
- [GOTCHAYOURIT_PODCAST](#): A podcast series on raising awareness on identifying and reducing risk of compromise from scams and scammers.
- [EDGEWHAT](#): A community aggregator that provides resources and information for the Edgewater neighborhood in Chicago.
- [BONDFIRES](#): A platform designed to facilitate real-life friendships and dating, encouraging genuine connections between individuals.
- [SARSTAT](#): A project that offers statistical analyses and resources, aiding in the understanding of data and trends concerning SarsCov aka COVID-19 and other outbreaks.
- [OS-2](#): A project related to the OS/2 operating system, providing tools, resources, and information for enthusiasts and users.